

## Idioms used in the song

To **cross the line** means to go beyond the authorized limits by doing something unacceptable.

### Other useful idioms with 'line'

If you use the term "**bottom line**" in an explanation or discussion, you refer to the most important or fundamental point.

If something is "**in the pipeline**", it is in progress or being organized at the moment.

To **read between the lines** means to understand a situation without a clear explanation or full details.

Coldplay never intended to become England's favourite rock & roll sons when their signature rock melodies ruled the charts throughout 2000. The Brit-rock quartet -- composed of Chris Martin (vocals/piano), Jon Buckland (guitar), Will Champion (drums), and Guy Berryman (bass) -- yearned to mess around a bit, plucking their own acoustics for fun while attending the University College of London. All had been playing instruments since their early teens and had been influenced by the likes of Bob Dylan, the Stone Roses, Neil Young, and My Bloody Valentine.

They never imagined taking reign of the U.K.'s ever-changing rock scene. Each member had come from solid households of working-class parents that encouraged music to be played. They played their first gig at a festival for unsigned bands in Manchester.

Their full-length debut Parachutes, which earned the band a Mercury Music Prize nomination, was released in the U.K. In November 2000, Parachutes saw a U.S. release with Nettwerk; a month later, "Yellow" was chosen as the theme song for all promo spots for ABC. The well-received hype surrounding the band continued throughout 2001 as well, taking on three Brit Awards nominations and a sold-out ten-date tour of the U.S. in February. Rumours of a split consumed most of the U.S. tour. Martin frequently battled nasty colds and voice exhaustion, which led Coldplay to cancel a series of American dates and scrap a European tour. With all gossip aside, Coldplay resumed playing in summer 2001 and earned additional success with second single "Trouble."

By fall, they headed into the studio for a second album. Rumour had it that it might be Coldplay's last album, for the band felt they might not capture such brilliance again. A Rush of Blood to the Head was released in August 2002.

*Written by MacKenzie Wilson*

# "In My Place"

*by Coldplay*

## **Misheard lyrics: correct any mistakes you can find**

In mine place, in mine place  
Were lines that I couldn't change  
I was last, oh yeah

I was last, I was last  
Grassed lines I shouldn't have grassed  
I was lost, oh yeah

Yeah, how long must you wait for me?  
Yeah, how long must you pay for me?  
Yeah, how long must you wait for me?

I was scared, I was scared  
Tired and underprepared  
But I wait for you

If you go, if you go  
Leaving me here on my own  
Well I wait for you

Yeah, how long must you wait for me?  
Yeah, how long must you pay for me?  
Yeah, how long must you wait for me?

Please, please, please  
Come on and sing to me  
To me, me

Come on and single it out, out, out  
Come on and single it now, now, now  
Come on and sing it

In mine place, in mine place  
Were lines that I couldn't change  
I was last, oh yeah  
Oh yeah